

# Amanda Spalding Gray

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www.amandasgray.com

## VISUAL ARTIST AND WOODWORKER

Mid-career artist working across several mediums, including painting, illustration, and woodworking. Adept at working large-scale, collaborating with artists in various fields to realize concepts and designs for builders, printmakers, and jewelers.

## KEY COMPETENCIES

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Acrylic painting	Furniture design	Set design
Illustration	Historic preservation	Collaborative projects
Digital illustration	Mixed media sculpture	Exhibition set up

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## AWARDS & RESIDENCIES

- 2023 Artist in residence (writing and letter press printing) InCahoots AIR, Petaluma, CA
- 2022 Work selected for public art initiative, Sidewalk Tattoos, Arts, Culture & Tourism, Providence, RI

## PUBLISHED WORK

- 2022 Cat's Cradle (selected watercolor illustrations), The Round XXII, Brown University Press, USA
- 2022 Shape Shifter (short story and illustration), Issue No.3 Clerestory Magazine, USA
- 2019 Shape of Illness (short story and illustration), VOL1, SickZine, London, UK
- 2017 Selected watercolor and screen print, Bedsread Zine, Taipei, TW / London, UK

## EXHIBITIONS

- 2023 Solo exhibition, *Vicious Union*, La Chancla, Albuquerque, NM
- 2020 Builder/designer, *Time Zone*, The Reliquarium (public work), Lincoln, RI
- 2022 Solo exhibition, *Dog Days*, The World's Smallest Art Gallery (public work), Wakefield, RI
- 2022 Solo exhibition, *Fruits of Our Labor*, Borealis Gallery, Providence, RI
- 2019 Builder for artist Tigre Bilando, *Jardin De Suenos*, Electric Forest (public work), Rothbury, MI

## COLLABORATIONS

- 2022 Selected Artist, *Anti-Robot Club*, WaterFire Arts Center, Providence, RI
  - 2022 Selected Artist, The Steel Yard, Providence, RI
  - 2021 Collection of Apparel prints, *Teeth Like Swords Printing*, Providence, RI
  - 2020 Selected Artist, *Haus of Codec Market*, Providence, RI
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## PROFESSIONAL EXPERIENCE

- 2017-Present Freelance illustrator and painter
- 2020-2023 Woodworker and carpenter specializing in historic preservation, Providence, RI
- 2018-2019 Freelance furniture maker, Boston, USA
- 2015-2017 Community manager at Poligon Creative Center, Ljubljana, Slovenia
- 2012-2015 Lead Reporter on Creative spaces and coworking at Deskmag Berlin, Germany

## EDUCATION

- 2018-2019 North Bennet St. School, *Carpentry and Woodworking*, Boston, MA
- 2010-2012 University of New Mexico, *Master of Arts*, Albuquerque, NM
- 2006-2007 Université Stendhal, *French Literature and Art*, Grenoble, France
- 2004-2008 Bennington College, *BA Liberal Arts*, Bennington, VT